



2023  
APPLICATION & AUDITION  
INFORMATION

Alliance Française  
Kuala Lumpur

The French  
business is he

- Corporate trainings
- Team building
- French survival kit
- Workshops on special



where  
soloists  
meet, play,  
and grow

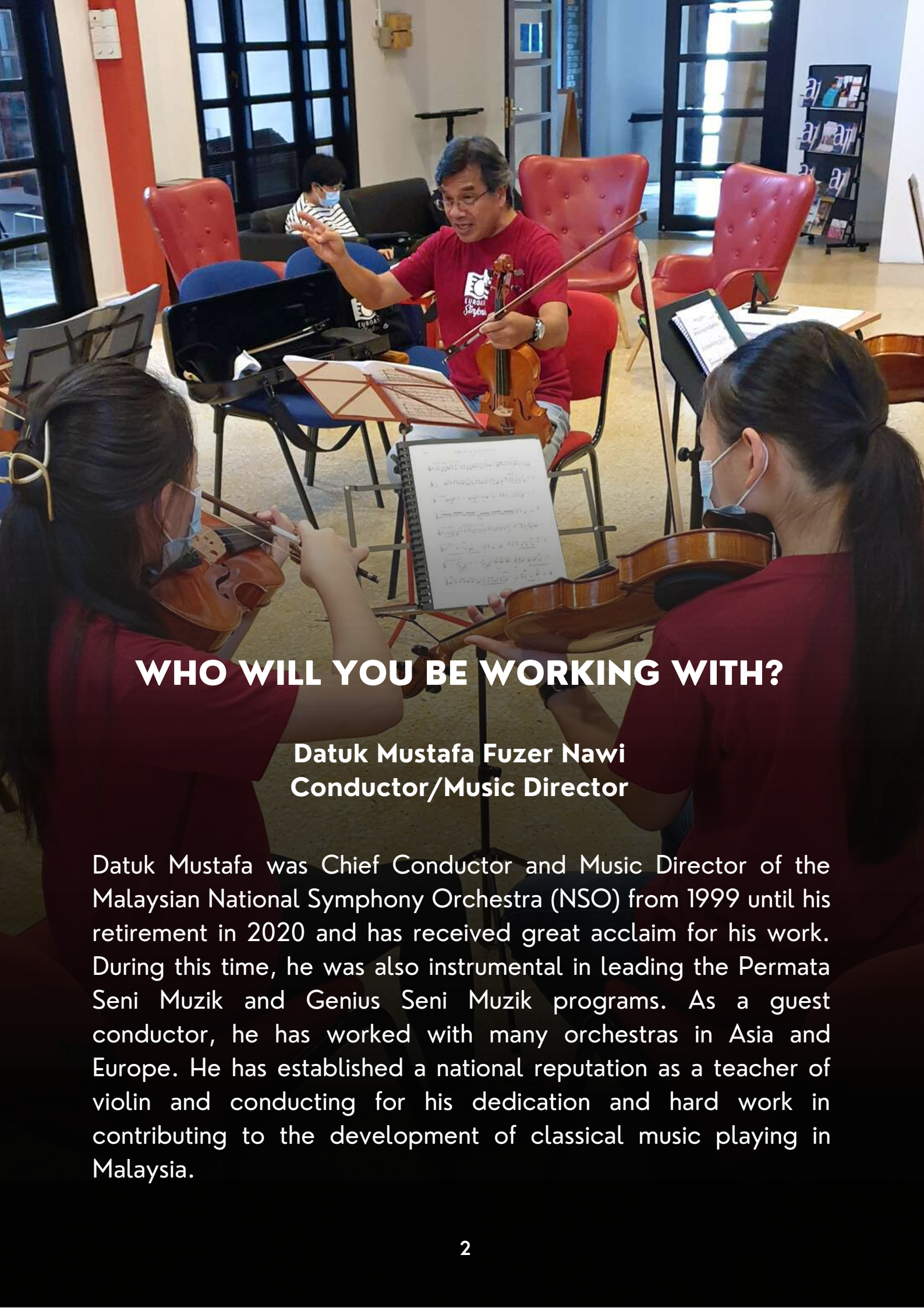
If you play the violin, viola, cello, or double bass at Grade 6 level and above, and have won a prize at the Euroasia Strings Competition, we welcome you to join Euroasia Sinfonia!

Here, you will meet, play, and grow within a vibrant community of brilliant and dedicated young talents, including top Euroasia prize winners. You will have the opportunity to learn from some of Malaysia's most seasoned and respected professional musicians, and take part in performances, workshops, and masterclasses that will nurture your skills, build your confidence, and unlock your fullest potential as an up-and-coming young musician.

## **WHO CAN JOIN?**

- You should be a Malaysian citizen, or a resident based in Malaysia
- You should be playing at Grade 6 level and above (any examination board)
- You should have won a prize at the Euroasia Strings Competition

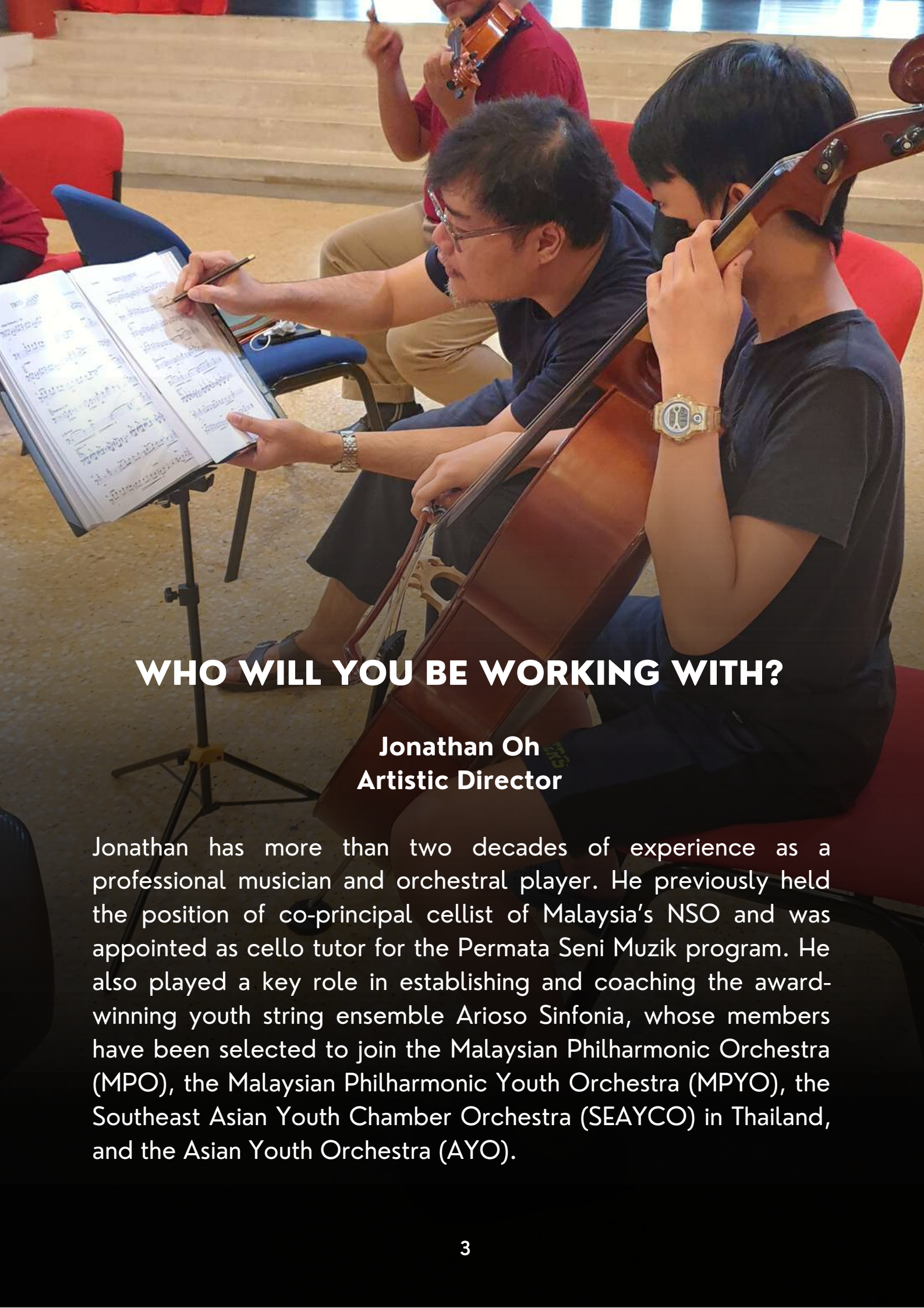
\*Exceptions may be considered on a case-by-case basis.



## **WHO WILL YOU BE WORKING WITH?**

**Datuk Mustafa Fuzer Nawī  
Conductor/Music Director**

Datuk Mustafa was Chief Conductor and Music Director of the Malaysian National Symphony Orchestra (NSO) from 1999 until his retirement in 2020 and has received great acclaim for his work. During this time, he was also instrumental in leading the Permata Seni Muzik and Genius Seni Muzik programs. As a guest conductor, he has worked with many orchestras in Asia and Europe. He has established a national reputation as a teacher of violin and conducting for his dedication and hard work in contributing to the development of classical music playing in Malaysia.



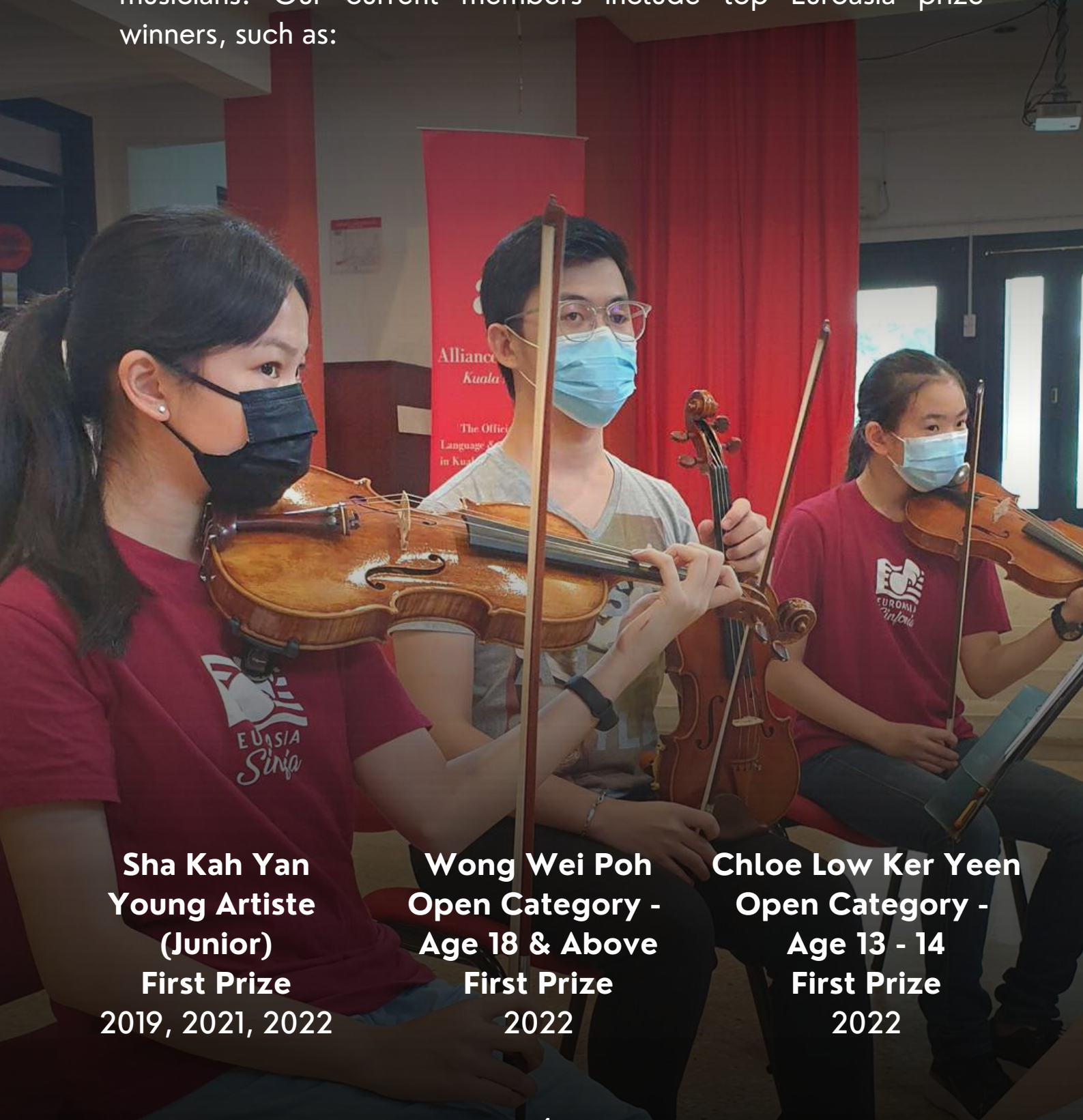
## WHO WILL YOU BE WORKING WITH?

### **Jonathan Oh Artistic Director**

Jonathan has more than two decades of experience as a professional musician and orchestral player. He previously held the position of co-principal cellist of Malaysia's NSO and was appointed as cello tutor for the Permata Seni Muzik program. He also played a key role in establishing and coaching the award-winning youth string ensemble Arioso Sinfonia, whose members have been selected to join the Malaysian Philharmonic Orchestra (MPO), the Malaysian Philharmonic Youth Orchestra (MPYO), the Southeast Asian Youth Chamber Orchestra (SEAYCO) in Thailand, and the Asian Youth Orchestra (AYO).

# WHO WILL YOU MEET, PLAY, AND GROW WITH?

Be inspired by some of Malaysia's most promising young musicians. Our current members include top Euroasia prize winners, such as:



**Sha Kah Yan**  
**Young Artiste**  
**(Junior)**  
**First Prize**  
**2019, 2021, 2022**

**Wong Wei Poh**  
**Open Category -**  
**Age 18 & Above**  
**First Prize**  
**2022**

**Chloe Low Ker Yeen**  
**Open Category -**  
**Age 13 - 14**  
**First Prize**  
**2022**

## HOW TO JOIN?

Register your interest at  
[bit.ly/euroasiasinfonia2023](https://bit.ly/euroasiasinfonia2023)

Interested to join Euroasia Sinfonia? We welcome you to audition by joining one of our regular rehearsals as a tryout session!

Our rehearsals are held on **selected Sundays, 3.00PM - 6.00PM** at **Alliance Française de Kuala Lumpur** (15, Lorong Gurney, 54100 Kuala Lumpur). Further details will be provided upon registration.





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## **BEING A MEMBER OF EUROASIA SINFONIA**

If you are successful at the tryout, you will be offered a place as a member of Euroasia Sinfonia. Before confirming your membership, you will be provided with the Euroasia Sinfonia Handbook, which contains detailed information on membership expectations and orchestra policies.

A year in the Euroasia Sinfonia calendar typically consists of three (3) terms:

Term 1: January - April

Term 2: May - August

Term 3: September - December

A minimum of ten (10) scheduled rehearsals/activities will take place each term, on selected Sundays. Rehearsal/activity dates will be announced before the start of each term. Typically, rehearsals/activities will take place between 3.00PM - 6.00PM, at Alliance Française de Kuala Lumpur.



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## **REGISTRATION FEE & TERM CONTRIBUTION**

Although participation in the orchestra tryout session is free, once you are invited to be a part of Euroasia Sinfonia, we ask each musician for a **once-off registration fee of RM 100.00** and a **contribution of RM 400.00 per term.**

We ask that you make your contribution at the beginning of each term, which allows for effective planning and preparation. This contribution will go towards expenses incurred across the term, such as reimbursement of travel and logistical arrangements made by our team of dedicated coaches, rental of rehearsal and performance venues, merchandising, marketing, and promotions for the orchestra, and other management and administrative costs.

We also understand that for some musicians, this level of contribution may not be feasible. We welcome applications to our bursary scheme that will help with some or all of the contribution. Applications will be reviewed on a case-by-case basis.





**HAVE A QUESTION?**



**[info@euroasiasinfonia.com](mailto:info@euroasiasinfonia.com)**



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Supported by

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