



where soloists meet, play, and grow

If you play the violin, viola, cello, or double bass at Grade 6 level and above, and have won a prize at the Euroasia Strings Competition, we welcome you to join Euroasia Sinfonia!

Here, you will meet, play, and grow within a vibrant community of brilliant and dedicated young talents, including top Euroasia prize winners. You will have the opportunity to learn from some of Malaysia's most seasoned and respected professional musicians, and take part in performances, workshops, and masterclasses that will nurture your skills, build your confidence, and unlock your fullest potential as an up-and-coming young musician.

Who are we looking for?

- You should reside in Malaysia and be able to attend rehearsals in Kuala Lumpur on selected Sundays
- You should be playing at Grade 6 level and above (any examination board)
- You should have won a prize at the Euroasia Strings Competition

*Exceptions may be considered on a case-by-case basis.

Who will you be working with?

Goh Wen Chih Conductor & Head Tutor

Goh Wen Chih is highly sought after as both a performer and teacher. He began cello lessons at the age of 6 under the tutelage of Jonathan Oh and achieved the Licentiate of Trinity College London (LTCL) at age 16. Wen Chih made his first international debut in China in 2011, and in 2014, he was the only Malaysian cellist selected to participate in the ChildAid Asia Concert held in Suntory Hall, Tokyo. He was a finalist at the 2014 Asia Music Competition, and in 2016 was awarded the Patron's Prize for the Euroasia Strings Competition, which included a full scholarship to attend the Cello Fan Festival in Callian, France.

His other international appearances include performances in Singapore, Italy, France, Thailand and Indonesia. Possessing a strong passion for music and performance, Wen Chih won the Principal Cello chair in the prestigious Asian Youth Orchestra (AYO) for their 2018 tour, performing in Hong Kong, China, Japan, Taiwan and the Philippines. He has also performed with the National Symphony Orchestra (NSO) and is now the youngest musician in the Malaysian Philharmonic Orchestra (MPO).

Who will you be working with?

Dr. Andrew Filmer Conductor

Dr Andrew Filmer is an associate professor at Sunway University in Malaysia, and a Senior Fellow of the Higher Education Academy of the United Kingdom. He holds a PhD from the University of Otago in New Zealand, and a master's in viola performance from Indiana University South Bend in the United States. He is versatile in the arts, combining his musicology training with that of viola performance and a passion for teaching. Andrew has won commendations and prizes in teaching, public speaking, research, performance, and leadership.

Andrew performs frequently as a chamber musician and narrator, with occasional roles as orchestra conductor and concerto soloist. With a dedication towards teaching, Andrew has facilitated string pedagogy workshops for Trinity College London and the Associated Board of the Royal Schools of Music (ABRSM). He has been Head of Jury of the Euroasia Association of Performing Arts Strings Competition for the better part of a decade.

Who will you be working with?

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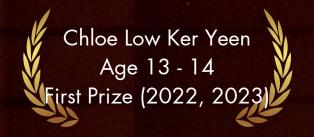
Jonathan Oh Artistic Director

Jonathan has more than two decades of experience as a professional musician and orchestral player. He previously held the position of co-principal cellist of Malaysia's NSO and was appointed as cello tutor for the Permata Seni Muzik program. He also played a key role in establishing and coaching the awardwinning youth string ensemble Arioso Sinfonia, whose members have been selected to join the Malaysian Philharmonic Orchestra (MPO), the Malaysian Philharmonic Youth Orchestra (MPYO), the Southeast Asian Youth Chamber Orchestra (SEAYCO) in Thailand, and the Asian Youth Orchestra (AYO).

Who will you Meet, Play, and Grow with?

Be inspired by some of Malaysia's most promising young musicians. Our current members include top Euroasia prize winners, such as:

Sha Kah Yan Young Artiste Junior First Prize (2019, 2021, 2022) Jasher Ng Jie Tong Young Artiste Junior 2nd Prize (2023) Euroasia Sinfonia Scholarship Recipient



Ria Zhang Age 7 - 8 First Prize (2023) Euroasia Sinfonia Scholarship Recipient

How to join?

Register your interest at <u>bit.ly/euroasiasinfonia2024</u>

Interested to join Euroasia Sinfonia? We welcome you to audition by joining one of our regular rehearsals as a tryout session!

Our rehearsals are held on **selected Sundays, 3.00PM - 6.00PM** at **Alliance Française de Kuala Lumpur** (15, Lorong Gurney, 54100 Kuala Lumpur). Further details will be provided upon registration.



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Being a member of Euroasia Sinfonia

If you are successful at the tryout, you will be offered a place as a member of Euroasia Sinfonia. Before confirming your membership, you will be provided with the Euroasia Sinfonia Handbook, which contains detailed information on membership expectations and orchestra policies.

A year in the Euroasia Sinfonia calendar typically consists of three (3) terms:

Term 1: January - April Term 2: May - August Term 3: September - December

A minimum of ten (10) scheduled rehearsals/activities will take place each term, on selected Sundays. Rehearsal/activity dates will be announced before the start of each term. Typically, rehearsals/activities will take place between 3.00PM - 6.00PM, at Alliance Française de Kuala Lumpur.

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Registration Fee & Term Contribution

Although participation in the orchestra tryout session is free, once you are invited to be a part of Euroasia Sinfonia, we ask each musician for a once-off registration fee of RM 100.00 and a contribution of RM 400.00 per term.

We ask that you make your contribution at the beginning of each term, which allows for effective planning and preparation. This contribution will go towards expenses incurred across the term, such as reimbursement of travel and logistical arrangements made by our team of dedicated coaches, rental of rehearsal and performance venues, merchandising, marketing, and promotions for the orchestra, and other management and administrative costs.

We also understand that for some musicians, this level of contribution may not be feasible. We welcome applications to our bursary scheme that will help with some or all of the contribution. Applications will be reviewed on a case-by-case basis.

Get in touch

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