



where soloists  
meet, play, and grow

# 2022 AUDITION GUIDELINES

application & audition information



## APPLICATION INFORMATION

If you are under 18, play the violin, viola, cello, or double bass at Grade 6 level and above, and have won a prize at the Euroasia Strings Competition, we welcome you to join the Euroasia Sinfonia community. Here, you will meet, play, and grow with like-minded young musicians, and learn from some of Malaysia's most seasoned and celebrated musicians. You will have the opportunity to take part in performances, workshops, and masterclasses that will encourage you to reach your full potential not just as a young musician, but also as a young person.

### WHO CAN JOIN?

- You should be aged 18 and below
- You should be a Malaysian citizen, or resident based in Malaysia
- You should be playing at Grade 6 standard and above (any exam board)
- You should have won a prize at the Euroasia Strings Competition

*Exceptions may be considered on a case-by-case basis.*



## WHY JOIN US?

### Where soloists meet, play, and grow

Being a member of Euroasia Sinfonia means being a part of a vibrant community of enthusiastic players connected by a shared love for music. You will engage with like-minded peers on the same wavelength and intensity; you will develop your talents and creativity together; and you will breakthrough to new levels of playing as a soloist, ensemble player, and orchestral player.

At the same time, our team of dynamic and experienced coaches offer tailored support and guidance for you to develop your solo and orchestral playing skills. You will be exposed to international standards of performance; you will connect with world-class artistes and educators; you will gain invaluable insights and advice on pursuing music as a career; and you will cultivate a lifelong appreciation and understanding of music and performing arts.

Euroasia Sinfonia is more than just a youth orchestra. Our goal is to bring together Malaysia's most brilliant and dedicated young musicians to meet, play, and grow. You will work with the best professional conductors and musicians in Malaysia to nurture your skills and unlock your fullest potential. Most importantly, you will learn from each other, inspire each other, and encourage each other as you embark on a fun, yet enriching chapter in your musical journey.



## **WHO WILL YOU BE WORKING WITH?**

### **Conductor/Music Director**

#### **Datuk Mustafa Fuzer Nawi**

Datuk Mustafa was Chief Conductor and Music Director of the Malaysian National Symphony Orchestra (NSO) from 1999 until his retirement in 2020 and has received great acclaim for his work. During this time, he was also instrumental in leading the Permata Seni Muzik and Genius Seni Muzik programs. As a guest conductor, he has worked with many orchestras in Asia and Europe. He has established a national reputation as a teacher of violin and conducting for his dedication and hard work in contributing to the development of classical music playing in Malaysia.

### **Artistic Director**

#### **Jonathan Oh**

Jonathan has more than two decades of experience as a professional musician and orchestral player. He previously held the position of co-principal cellist of Malaysia's NSO and was appointed as cello tutor for the Permata Seni Muzik program. He also played a key role in establishing and coaching the award-winning youth string ensemble Arioso Sinfonia, whose members have been selected to be members of the Malaysian Philharmonic Orchestra (MPO), the Malaysian Philharmonic Youth Orchestra (MPYO), the Southeast Asian Youth Chamber Orchestra (SEAYCO) in Thailand, and the Asian Youth Orchestra (AYO).



## AUDITION INFORMATION

On the audition day, you will be required to perform your solo audition to a panel of Euroasia Sinfonia tutors and staff. You should include **TWO (2) solo pieces** of your own choice, which should be **two contrasting works of any duration by different composers** and may be with or without piano accompaniment. The audition panel may stop the applicant halfway through the piece or request for specific sections of the music to be played.

After you have played, we will conduct a brief, informal **interview** to get to know you better. We would like to find out more about you, what you can bring to the orchestra, and what you hope to gain from joining. This is also a good opportunity for you to ask us any questions you might have about joining Euroasia Sinfonia.

Auditions will last between 15 to 20 minutes.



## **2022 AUDITION DETAILS**

Date : Saturday, 13 August 2022\*  
Time : Between 10.00 AM – 6.00 PM  
Venue : Deciso Fine Violins  
3-1, Jalan Margosa SD 10/4a,  
Bandar Sri Damansara, 52200 Kuala Lumpur

\* An additional audition day may be added (Sunday, 14 August 2022) depending on the number of applications received.

## **HOW TO APPLY?**

**Submit your application at**  
**[www.euroasia.org.my/sinfonia](http://www.euroasia.org.my/sinfonia)**

**Application deadline: Sunday 31 July 2022, 11.59 PM**

The application and audition process is free of charge. Please ensure that you are available on the day of the audition before submitting your application. You will be notified of your audition time one week before the audition date. The audition outcome will be sent to you within one month after the audition.



## BEING A MEMBER OF EUROASIA SINFONIA

If you are successful at the audition, you will be offered a place as a member of Euroasia Sinfonia. You will be asked to confirm your commitment to taking part in all scheduled rehearsals and activities.

A year in the Euroasia Sinfonia calendar consists of three (3) terms:

Term 1 :            January – May

Term 2 :            June – August

Term 3 :            September – December

Each term will include a minimum of **ten (10) scheduled rehearsals/activities**, which will take place on selected **Sundays\***. Typically, rehearsals/activities will be between **two (2) to four (4) hours** and will be held at **Alliance Française Kuala Lumpur (AFKL)** (15, Lorong Gurney, 54100 Kuala Lumpur). However, you should be prepared for more scheduled rehearsals on weeks leading up to performances. You will also be expected to attend other organised activities such as seminars, workshops, and masterclasses.

\*Rehearsal/activity dates will be announced at the start of each term.



## WHAT WILL IT COST?

Although your audition is free, once you are invited to be a part of Euroasia Sinfonia, we ask each musician for a once-off registration fee of **RM 100.00** and a contribution of **RM 400.00 per term**. We ask that you make your contribution at the beginning of each term, which allows for effective planning and preparation. This contribution will go towards expenses incurred across the term, such as reimbursement of travel and logistical arrangements made by our team of dedicated coaches, rental of rehearsal and performance venues, merchandising, marketing, and promotions for the orchestra, and other management and administrative costs.

We also understand that for some musicians, this level of contribution may not be feasible. We welcome applications to our bursary scheme that will help with some or all of the contribution. Applications will be reviewed on a case-by-case basis.





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**HAVE A QUESTION?**

✉ [info@euroasiasinfonia.com](mailto:info@euroasiasinfonia.com)